

Department of Performing Arts / Department of Performing Arts /						
Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS
MZK 305	POLYPHONIC TURKISH MUSIC 1	2.00	0.00	0.00	2.00	2.00
Course Detail						
Course Language	: Turkish					
Qualification Degree	: Bachelor					
Course Type	: Compulsory					
Preconditions	: Not					
Objectives of the Course	: The student can know the rules of quadral harmony system, quadral harmony chord constructions, simple maqams and the melodies in these maqams with the rules of fquadral harmony system.					
Course Contents	: This course includes the history of quadral harmony, chord constructions in quadral harmony, polyphony studies on simple maqams.					
Recommended or Required Reading	: Levent, N. (2009). Çağdaş Türk müziğinde dörtlü armoni. Levent Musichouse Publishing.					
Planned Learning Activities and Teaching Methods	: Lecturing, problem solving, discussion.					
Recommended Optional Programme Components	: Doing the homework assignments given every week will help you master the subject. Homework must be done diligently.					
Course Instructors	: Arş. Gör. Dr. Furkan Başalan					
Instructor's Assistants	: ----					
Presentation Of Course	: Face to face.					
Update Date	: 8/22/2025 7:31:48 PM					
Dosya İndirilme Tarihi	: 9/5/2025					

Course Outcomes	
Upon the completion of this course a student :	
1	Knows chord structures in quadral harmony and can make chord constructions.
2	Knows simple maqam scales.
3	Can write accompaniment to monophonic maqam melodies according to the rules of quadral harmony system.

Preconditions						
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Weekly Contents						
	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1.Week	*Explanation of the content of the course, declaration of the objectives, history and definition of quadral harmony.			*The student comes to class by doing the homework given in the previous lesson.	*Lecturing, discussion, problem solving.	
2.Week	*Hüseyni maqam scale and chord structures in this maqam scale.			*The student comes to class by doing the homework given in the previous lesson.	*Lecturing, discussion, problem solving.	
3.Week	*Hüseyni maqam scale and chord structures in this maqam scale.			*The student comes to class by doing the homework given in the previous lesson.	*Lecturing, discussion, problem solving.	
4.Week	*Hüseyni maqam scale and chord structures in this maqam scale.			*The student comes to class by doing the homework given in the previous lesson.	*Lecturing, discussion, problem solving.	
5.Week	*Static and moving sounds in Hüseyni maqam scale.			*The student comes to class by doing the homework given in the previous lesson.	*Lecturing, discussion, problem solving.	
6.Week	*Finding the degrees that are suitable for the sounds on the melody in the monophonic hüseyni makam.			*The student comes to class by doing the homework given in the previous lesson.	*Lecturing, discussion, problem solving.	
7.Week	*Finding the degrees that are suitable for the sounds on the melody in the monophonic hüseyni makam.			*The student comes to class by doing the homework given in the previous lesson.	*Lecturing, discussion, problem solving.	
8.Week	*Midterm exam.					
9.Week	*Solution of midterm exam questions and correction of missing ones.			*The student comes to class by doing the homework given in the previous lesson.	*Lecturing, discussion, problem solving.	
10.Week	*Nihavned maqam scale and chord structures in this scale.			*The student comes to class by doing the homework given in the previous lesson.	*Lecturing, discussion, problem solving.	
11.Week	*Nihavned maqam scale and chord structures in this scale.			*The student comes to class by doing the homework given in the previous lesson.	*Lecturing, discussion, problem solving.	
12.Week	*Finding the chord degrees appropriate to the sounds in the melodies given in Hüseyni and nihavend maqam scales according to the quadral harmny system and accompanying these degrees with different figures.			*The student comes to class by doing the homework given in the previous lesson.	*Lecturing, discussion, problem solving.	
13.Week	*Finding the chord degrees appropriate to the sounds in the melodies given in Hüseyni and nihavend maqam scales according to the quadral harmny system and accompanying these degrees with different figures.			*The student comes to class by doing the homework given in the previous lesson.	*Lecturing, discussion, problem solving.	
14.Week	*Finding the chord degrees appropriate to the sounds in the melodies given in Hüseyni and nihavend maqam scales according to the quadral harmny system and accompanying these degrees with different figures.			*The student comes to class by doing the homework given in the previous lesson.	*Lecturing, discussion, problem solving.	
15.Week	*Finding the chord degrees appropriate to the sounds in the melodies given in Hüseyni and nihavend maqam scales according to the quadral harmny system and accompanying these degrees with different figures.			*The student comes to class by doing the homework given in the previous lesson.	*Lecturing, discussion, problem solving.	

Assesment Methods %
1 Ara Sınav (Bütünlemede Kullanılan) : 40.000
2 Final : 60.000

ECTS Workload			
Activities	Count	Time(Hour)	Sum of Workload
Vize	1	1.00	1.00
Ödev	12	1.00	12.00
Final	1	1.00	1.00

Activities	Count	Time(Hour)	Sum of Workload
Ara Sınav Hazırlık	1	2.00	2.00
Final Sınavı Hazırlık	1	2.00	2.00
Bütünleme	1	1.00	1.00
Teorik Ders Anlatım	15	2.00	30.00
Tartışmalı Ders	10	1.00	10.00
Problem Çözme	10	1.00	10.00
Total : 69.00			
Sum of Workload / 30 (Hour) : 2			
ECTS : 2.00			

Program And OutcomeRelation																	
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17
L.O. 1	1	0	1	0	0	0	0	0	0	0	0	2	0	0	0	0	0
L.O. 2	0	0	1	0	0	0	0	0	0	0	0	5	0	0	0	0	0
L.O. 3	1	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0
Avarage	0.67	0	1.00	0	0	0	0	0	0	0	0	2.67	0	0	0	0	0

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person s ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevsehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.